

FORESTS

PRODUCER PACK

AVAILABLE FOR BOOKING 2024/5

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ABOUT THE COMPANY

RoguePlay is a UK based award winning highly physical theatre company, creating a unique style of narrative theatre using aerial and ground based circus, dance and spoken word. We produce both large scale outdoor family friendly spectacle and intimate autobiographical indoor shows.

The distinctive creative tension that shapes the artistic focus, courageously tackles highly personal themes to promote female solidarity, social and environmental change and a positive image of women. We have a unique artistic practice, creating theatrical and emotional narrative content in both horizontal and vertical space. RoguePlay has an impressive 12 year history working with partners such as Commonwealth Games, Gravity & Levity and Nikon Photography. Our work has won awards for direction and performance and we have a passion for innovative storytelling that creates more opportunities for learning, sharing joy and celebrating solidarity.

**A masterclass in raw, unadulterated, athletic art.
(WEST END BEST FRIEND 2021)**

ABOUT THE SHOW

A willow tree, fiery acrobatics and dance feature in this highly-visual family-friendly show.

Forests packs a powerful punch, challenging forestry practices, our over-consumption of timber, the destruction of rainforests, and the displacement of Indigenous peoples.

A performance team of global heritage artists, Forests comprises a 5m willow tree with interweaving ropes extending stage left and right connecting performers and tree together. This network of rope allows the tree to be tilted, uprooted and felled.

Performers climb and manipulate the tree through consistent rope balancing, the acrobatic dance sees them throwing, clambering and trampling one another, whilst ropes entangle, bind and reduce a performer to incapacity.

Forests confronts the systemic racism driving the creation of 'treeless land', whilst exposing the futility of losing precious resources. Delivered in collaboration with Rainforest Foundation UK, protecting the lands of Indigenous Peoples. We particularly strive to inspire a young future of courageous, strong young people, particularly girls, as well as inspire finding unique connections with others and thoughtful connections with nature.

Forests is both a 30 minute outdoor show or 50 minute indoor show, with both daytime and evening performances available.

We therefore have three available touring options for this show.

1. Daytime outdoor (30 minutes)
2. Evening outdoor (30 minutes fully lit)
3. 50-minute indoor

FORESTS IS INTERNATIONAL TOURING 2024 & 2025





OUTDOOR

30 Minutes
Daytime OR evening options available
(Lighting plan provided for evening shows)

Post show workshops provided for audiences which includes allowing audiences to climb and explore the tree, as well as teach them how to make their own origami birds from tree-free paper.

Available per day as:
2 x shows plus 2 x workshops OR 3 x shows

OUTDOOR FULL LENGTH VIDEO: https://youtu.be/v9b0f9HMk_0



INDOOR

50 minutes
Lighting plan provided

The show itself runs for 43 minutes. The last 7 minutes are interactive. We invite the audiences to write their own message on an origami bird and donate it back, so someone else will read it next time it is performed. We also invite them onto the stage to explore the tree

Post-show discussion is also available
Available per day as:
2 x shows plus one-post show discussion

INDOOR FULL LENGTH VIDEO: <https://youtu.be/nVTHHmXQwlc>



fotografie Anne Hut

SHOW REVIEWS

***** Five Stars

A truly breath-taking experience, and one of vital importance.
(Broadway baby, 2023)

***** Five Stars

A very inspiring and important message. Extremely moving and beautiful.
(Liv Traverso, 2023)

‘Forests is a deeply moving exploration of the environmental and human impacts of deforestation. RFUK is proud to partner with RoguePlay to bring this powerful message to new audiences’
(Joe Eisen, CEO Rainforest Foundation UK 2023)

‘Beautiful Show’
(Emily Oldroyd, Without Walls 2023)

‘There is no doubt that the motivations and mission of Forests are admirable and important.’
(Kate Kavannah, Circus Diaries 2023)

**** Four Stars

Wildborne’s acting throughout the piece, whilst completing spell binding tricks in the air, is a masterclass in physical theatre.
(West End Best Friend 2021)

It truly is a bloody brilliant show
(Audience Member 2021)

KIM WILDBORNE

The Artistic Director of RoguePlay Theatre, Kim is an experienced Circus and Physical Theatre Director and Performer, with a strong background in aerial and physical theatre performance and touring.

In 2009 she established RoguePlay with Associate Director, Lorna Meehan, and together they have developed the company from a small two hander into a thriving touring company, adding a number of respected artists and artistic collaborations to their repertoire.

Kim has a passion for the creation of innovative new work, particularly experimenting with the combination of aerial movement and text. Since graduating from De Montfort University in 2005, Kim has worked with companies such as Nofit State, Sudden Productions, Jacksons Lane Theatre, Circomedia, Birmingham Hippodrome, Channel 4 and Panasonic. Kim travels across the UK teaching masterclasses and workshops in aerial technique and aerial theatre, as well as working as choreographer, director and business mentor.

Kim has established The West Midlands Creation Centre in Birmingham, supporting Circus & Physical Theatre coming in and out of the region. The Centre provides training and creation space for artists, classes for the community and rehearsal space for company work. She also created TILT Festival, Birmingham's first aerial & physical theatre festival, as well as mentors emerging artists and start-up creative companies. She is passionate and committed to the development of new circus theatre work and new artists.

LORNA MEEHAN

Lorna is the Co-Creative Director of RoguePlay and an acclaimed Performance Poet. Lorna writes much of the poetic narratives that form such a distinctive part of RoguePlay's creative output. She particularly enjoys modernising existing classic texts, with which the Company play and have formed numerous successful pieces, such as their sell-out adaptation of 'Blood Wedding'.

Lorna is passionate about inspiring and communicating with people via poetry. Since graduating from De Montfort University with a Degree in Performing Arts and an MA in Contemporary Theatre in 2004, Lorna has worked with organisations such as The Shakespeare's Birthplace Trust, Women and Theatre, Kiln (formerly Kindle), Stan's Cafe, Somesuch Theatre and Outspoken. As a poet Lorna has performed at national events and festivals such as Glastonbury and Ledbury Poetry Festival, as well as working for Apples and Snakes Performance Poetry Organisation as a featured act and host, most recently touring with them throughout the UK as part of the Public Address 2 Tour.

Lorna has worked alongside Kim to build and develop RoguePlay, and deliver their combined creative vision, combining poetic narrative with the circus arts in their trademark highly physical theatre style. Lorna is currently developing a one act play and a full length piece for radio adaptation.

TECH RIDER

TOURING COMPANY

3 Performers (*sometimes travelling with 2 children*)

2 Stage Manager & Sound Operator

STAGING

'Forests' requires a performance area no smaller than 7.5 metres by 5.5 metres. Forests can be performed on either concrete or grass.

The ground required needs to be flat and level, with as little gradient or camber as possible. RoguePlay will assemble all the performance rigging. A detailed rigging plan and method statement will be provided 4 weeks before load in. RoguePlay Theatre will tour all required equipment and require the freight of the bamboo tree and connecting ropes.

SOUND

The sound track for the show is one continuous track and can be provided on laptop, USB or other format required by the venue. The show requires a standard theatrical PA.

SHOW SCHEDULE & AUDIENCE

Get in: 60 minutes (after unload)

Show: 30 minutes outdoor / 50 minutes indoor option

Get Out: 45 minutes

Show can be performed outdoor per day: 2 x shows plus 2 x workshops, or 3 x shows. Indoor per day: 2 x shows plus 1 x post-show discussion.



‘Visually stunning. The strength of the narrative running through the performance was incredibly moving.’



SHOW COSTS

INTERNATIONAL TOUR BOOKINGS

COST OF 1ST DAY: £1700 (€1975)

ADDITIONAL DAYS: £980 per day (€1135)

Costs are EXCLUSIVE of travel and accommodation.

PHOTOS & PRESS

RoguePlay can provide additional high quality photos and video material for marketing purposes.

Press enquiries should be directed to Mandy Rose

E: mandyrose@msevenpublications.co.uk

T: +44 (0)7454365421



CONTACTS

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