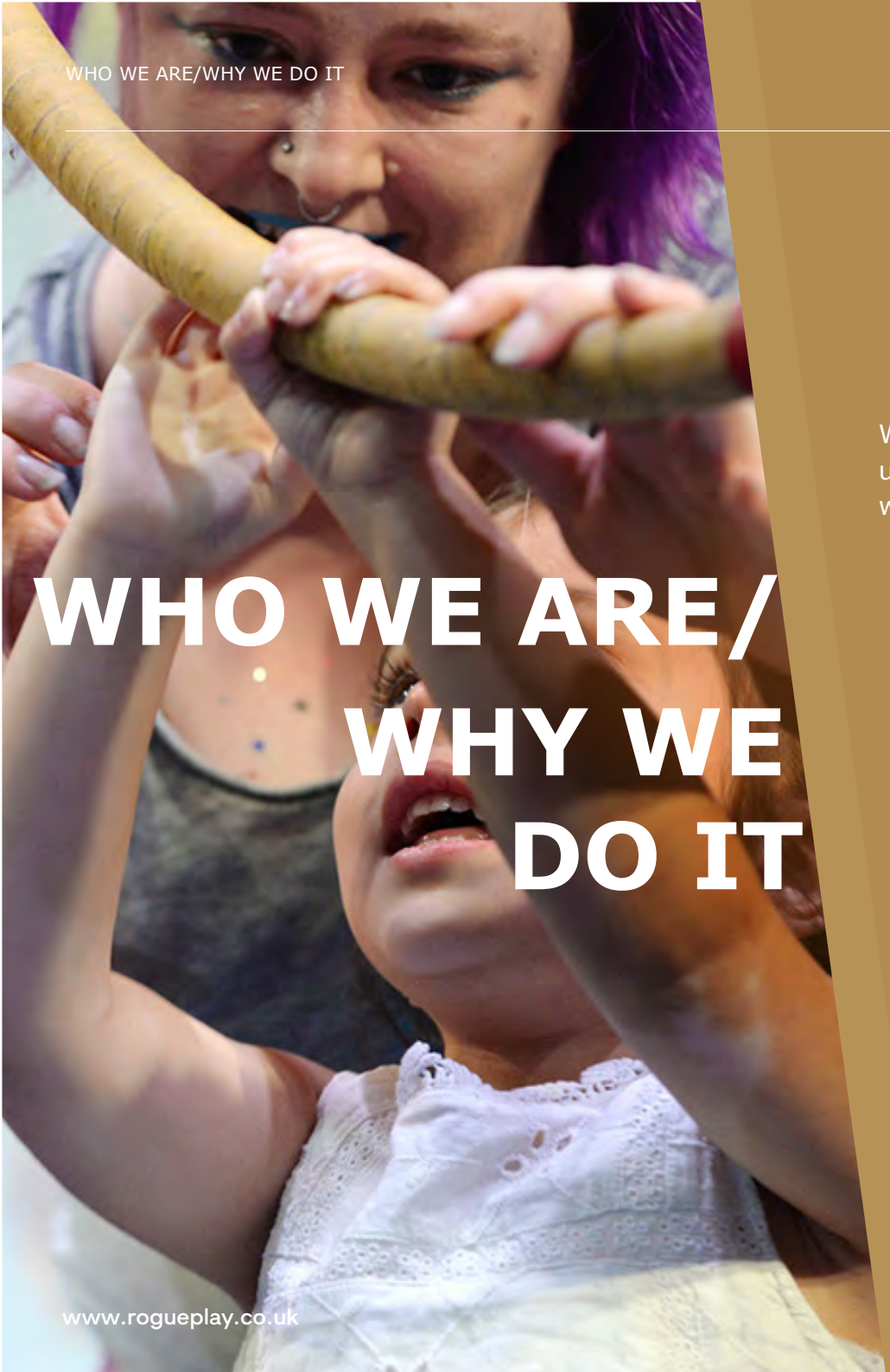
SCHOOL AND EDUCATIONAL WORKSHOPS

ROGUEPLAY
INTERNATIONAL HIGHLY PHYSICAL THEATRE





WHO WE ARE/ WHY WE DO IT

We are an award-wining internationally touring company using aerial circus, physical theatre, dance and spoken word to tell important stories.

We strive to be truly inventive, sharing joy and life experiences in today's world. We are fiercely focused on inspiring young people and embracing change.

Through workshops, performances and residencies in primary, secondary and HE, we demonstrate to our young people that they can do anything they put their minds to.

We share joy, excitement and passion about the world we live in and the people in it.

The drive behind everything we do is to inspire everyone to be better, healthier, happier and more creative.

FLYING HIGH

Ever wanted to run away with the circus?
Students will work with RoguePlay's trained circus professionals to get their feet of the ground using Silks and/or Aerial Hoop as well as some acrobalance on the ground. Specifically looking at how circus can be used as part of a theatrical experience, participants will gain confidence, co-ordination, teamwork and respect through learning poses, tricks and performance material on the equipment . We will visit your school to see if there is appropriate structure for rigging but don't worry if not, we can always bring our rig or you can come to us. (additional costs associated)

Workshop needs 2 facilitators with a max size of 30 students

from
£605 FULL DAY
£430 HALF DAY



EVERYBODY DANCE

This workshop is great for confidence., co-ordination and flexibility. Students get warmed up through short choreographic exercises before leading a longer routine. Focused on contemporary technique, this workshop can include lifts and acrobatics, enabling students to create inventive original material, with the opportunity to share back and discuss.

Workshop needs 1 facilitator with a max size of 30 students.

£605 FULL DAY
£430 HALF DAY



PHYSICAL THEATRE

Challenge the conventional.
Using improvisation, basic lifts and contact, body as prop and character through physicality, students will explore narratives and visual imagery to create unique perfromance material. Physical theatre is a vehicle for exploring diffcult themes, specific issues and curriculum texts, often using script as a starting point and creating images and innovative physical scenes that arrest the imagination of the viewer.
Adapted for all levels, primary to HE.

Workshop needs 1 facilitator with a max size of 30 students

£605 FULL DAY
£430 HALF DAY



SPOKEN WORD

More than just poetry, this is Performance Poetry.
Learn how to construct different forms of rhythm, rhyme, content and style, as well as working on delivery. The words on the page are one thing but the words spoken into the air is another. Led by acclaimed Performance Poets working in the field, we ensure all students will create original material and have the opportunity to perform.

Workshop needs 1 facilitator with a max size of 30 students

£605 FULL DAY
£430 HALF DAY



TEACHER TRAINING

Our bespoke training delivers RoguePlay's unique physical theatre style. Specifically for teachers these sessions focus on the creation of narrative through image making, gesture, basic lifts, throws and contact work. Teachers will experience a wide variety of group and pair exercises to use as starting points for creation, before exploring a variety of pathways those starting points can lead. Teacher packs are provided for follow up work and further exploratory ideas.

Workshop needs 1 facilitator with a max size of 12

£550 FULL DAY
£335 HALF DAY



TESTIMONIALS

"RoguePlay are a fantastically engaging company who always provide performances that are in-tune with our students. Their value for money cannot be questioned and they remain a company that I fight to have in school as they always strive for the best within the work they do."

Gurd Ubhie
Small Heath School

"RoguePlay's innovative and dynamic workshops developed students existing skills whilst offering them new ones and new approaches to making performance work."

Hannah Phillips
Outspoken

"The poetry workshop got me writing things I didn't know I could produce "

Julie Marley
Year 1, BA

"I thought the performance was done with a lot of integrity. Because of the believable and interesting characters, the play managed to be thought-provoking without being too obvious and moralistic.

GrahamStephenson
Newman University

OUR PERFORMANCES





★★★★★ **Five stars**

A truly breath-taking experience, and one of vital importance.'
(Broadway baby, 2023)

www.rogueplay.co.uk

FORESTS

A 5m willow tree, fiery acrobatics and dance feature in this highly-visual family-friendly show.

Forests packs a powerful punch, challenging forestry practices, our over-consumption of timber, the destruction of rainforests, and the displacement of Indigenous Peoples. Performers climb and manipulate the tree, the acrobatic dance sees them throwing, clambering and trampling one another, whilst ropes entangle and bind, before the tree is finally felled amid an explosion of tree-less origami birds.

Full Forests Education Pack here:

https://rogueplaytheatrewmcc-my.sharepoint.com/:b:/g/personal/kim_rogueplay_co_uk/IQCbMfWdP4AbR48qhThkY5JNAeoK79yGkKzyvWJ6MZVqJ8Q?e=6tglEt

HOW LONG IS IT? Forests can be presented as a 30 mins OR 50 mins show, presented indoor or out.
30 mins: 2 x half day/ 4 x full day
50 mins: 1 x half day, 2 x full day

WHAT ELSE? Post show workshops provided, which include allowing young people to climb and explore the tree, as well as teach them how to make their own origami birds from tree-free paper.

£1700 FULL DAY
£980 HALF DAY



ROGUEPLAY
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CONTACT US

Email: info@rogueplay.co.uk
Phone: +44 07746 327284

@_RoguePlay
rogueplaytheatre
rogueplayuk
rogueplaytheatre
RoguePlay Theatre

www.rogueplay.co.uk
www.westmidlandscircuscentre.com

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